

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25273A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Euphonium

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf *f*

mp

21

mf

EMR 25273A

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2 Mazurka "Adelita"

Lento ♩ = 60

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with quarter and half notes. A dynamic marking of *p* (piano) is placed above the first measure of the bass line.

5

The second system consists of two staves. The upper staff continues the melodic line from the first system, marked with *mp* (mezzo-piano). The lower staff contains a bass line with chords and single notes, marked with *p* (piano).

9

The third system consists of two staves. The upper staff continues the melodic line, with dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) across the measures. A *rit.* (ritardando) marking is placed above the final measure. The lower staff continues the bass line with chords and single notes.

13 A tempo

The fourth system consists of two staves. The upper staff continues the melodic line, marked with *f* (forte) and *poco rit.* (poco ritardando). The lower staff continues the bass line with chords and single notes, marked with *mf* (mezzo-forte).

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